

boundary

## **MEG DUGUID: Parade for a Nuclear Bomb**

On April 14, 2018 from 1-3pm, the artist Meg Duguid invited to participate in a parade (or be a spectator). For this exhibition, Duguid is using the gallery as an extension of her studio to create a scene in which a parade for an atomic bomb launch is produced. She has installed a scenic backdrop, a prop plane and bomb creating a scene in which a town excitedly prepares for the launch of an earth-destroying bomb. "The set" will be used for a series of interactive performances and the resulting documentation will be used in The Tramp Project, a performance for film project based on James Agee's script, The Tramp's New World, originally written for Charlie Chaplin's Tramp character. Throughout the Tramp Project, Duguid is generating a set that is a platform for a series of performances. The result of those performances will be a fully edited feature and cinema experience, a series of objects and sets, and a series of production stills, all of which can be interchanged in various exhibitions and screenings that continue to loop from performance to documentation and back to performance again. In essence, the performance is the shooting of the film, the film is the documentation of the performance that is screened to an audience while an experimental band plays a live score, the live score is then edited into the film, which is then rescreened to a new audience....